The Communicator

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Alternate plan lost in shuffle

By JAMIE THOMPSON
and
OEBBIE IIUTSELL

A proposed fire plan drawn up by five students last spring was never acted on by campus administration, the Communicator has learned.

In February and March, a communications class group located an IPFW fire plan for a project and noticed several inadequacies such as outdated fire and police numbers, no regular fire drills and lack of student education.

One group member, Elizabeth Bailey, wrote a new proposed plan with Dave Phillips of the Fire Prevention Bureau, which was intended to correct some of the problems in the existing plan.

The proposed plan and attached petition was sent to the chancellor's office, and apparently passed to vice-chancellor James Thatcher who is administer of University Police and Safety. Thatcher vaguely remembered the plan.

"I think I have seen this," Thatcher said when shown a copy of the plan, "but it has been a while ago."

"Nothing has been done with this to the best of my knowkedge," he said.

When asked why the plan had not been considered, Thatcher responded, "Because the petition has only 19 names, it was sent to student government for review and recommendation."

Kathy Zoucha, student body president, reported she had never seen the proposed plan before, and no senator had ever discussed it with her. A check of student government files showed no record of the plan. Zoucha assumed the proposed plan and petition never reached the student government offices

"I remember when petitions like this come here," she said. "I don't recall ever seeing this before."

While working on the proposed plan, the group received little cooperation from the campus. Random phone calls by group members confirmed that people were familiar with the present plan.

The proposed plan specified several points not mentioned in the existing plan including

—set up a common meeting place outside each campus building

—fire drills to be held regularly.

—fire plans to be posted in each classroom or occupied area.

In a chilling rain, two teammates from the Fort Wayne Rugby Football Club (striped shirts) close in hungrily on a Vulgarian ballcarrier (solid shirt). See feature stories, page seven. (Photo by Sarah Mensch.)

Gay activists seek advisor

By
NANCY ROSENHAHN

Gay activists are struggling to reorganize, but need a faculty advisor to assist them

The University Gay Activists (UGA) is not an active club at this time, although its charter is still valid. Student body president Kathy Zoucha said she would like to see it reorganize, because the UGA could help many gay students with problems they are encountering on campus.

The University Gay Activists were chartered in 1975 under the guidance of former campus minister Tim Peterson. The Club remained extremely active for two years, holding dances, social events, and meetings. When Peterson's contract was not renewed two years ago, it consequently folded, due to lack of leadership

Dean of Students John Ulmer and the student senate have just completed a purge of clubs that have been inactive for two or more years. The UGA is officially recognized by the student's government. It survived the purge because Dean Ulmer heard it was trying to reorganize.

Interested students have been attempting to obtain information about reorganizing the UGA, it has been learned. A student senator was contacted by a concerned student who had discussed the need for a gay campus organization with several professors. The male senator, however, did not take the student's name and number or assist him, claiming he "didn't want to appear too interested" to the caller, who he assumed was gay.

Students interested in the UGA should contact Dean Ulmer in Student Services, who said the next step would be to put up posters and run a notice in the Communicator, calling for a reorganizational meeting.

Three years ago the newly formed University Gay Activists proudly erected this sign in The Fort as a lasting acknowledgement of their existence. Today, as the group seems dormant, the sign has attracted campus defacers, who have left visible evidence of their lack of tolerance. (Photo by Sarah Mensch)

Tenure group chosen

By KARL JAY SMITH

Faculty members who will help decide tenure have been named.

The Indiana University promotion and sabbatical leave committee here gives the initial vote of yes or no, on the case report of an I .U. candidate for tenure. Purdue tenure cases go to panel D, made up of Purdue faculty from IPFW and the main campus.

Tenured members of the I.U. committee are James D. Ator, Helen E. Gibbons, Stepen C Haroff, Gloria H Husol and Julius J. Smulkstys. Non-tenured members are Alan R. Sandstrom and Judith L. Violette.

The case submitted by a professor for tenure and the results of the vote by the committee go to the vice chancellor, then the chancellor, and then to the IU or Purdue president, and finally to the respective board of trustees.

The IU faculty will be notified of the board's decision on April 4, 1980, Purdue faculty on March 14, 1980.

Purdue professors become tenured when promoted to associate professor.

Franklin O. Kenworthy, assistant vice chancellor, said that tenure emerged in the 1930's as academic freedom protection Tenure guarantees the professor the right to teach his class the way he wants to, without external hassles

Kenworthy said "Without tenure, the Kinsey reports that were done in Bloomington would probably have not mushroomed as they did. Tenure protects the pursuit of truth."

In practice during the last 20 years, tenure has become job security. There are only three reasons that can cause a tenured professor to be dismissed: Proven incompetence, moral turpitude and financial exigency.

Professors have to submit a case for tenure at the end of their sixth year. If tenure is denied, they have the seventh year to find another job. A professor is on probation for seven years.

Campus Christians few but dedicated

By KIM MARTIN

You may be sitting in the Fireplace Lounge at the Walb Union one day, and see a group of students gathered together. These aren't the usual students discussing their classes or teachers, however. They're the Inter-Varsity Christians holding a bi-weekly Bible study.

Every Monday at noon in Neff 147, and every Thursday in the Fireplace Lounge at 12:30, the Inter-Varsity Christians meet. The group has about six steady members, which include Ed Messal, the faculty advisor for the IPFW group.

This group is just one part of a larger international organization. The International Fellowship of Evangelical Students, which involves 80 countries around the world, is the organization which ties all the groups together. In the U.S. alone, there are about 750 chapters of the Inter-Varsity Christians.

Everyone is welcome to attend the meetings, Messal said, and the members represent several denominations. At the meetings, prayer requests are made, biblical selections are read, and members discuss those selections and share experiences on various subjects.

Because there are no dues, Messal added, any money they get comes from gifts.

Don Auer explained that the group believes it's important to help those in need, both with money and time. "We stand for not only saying, but doing what God says," he added.

Three goals direct the group in their work, Don Fields, area director of the group, explained. The first one is strengthening other Christians. Witnessing to others, and making members aware of the world-wide mission goal are the final two, he said.

"We also try to get together two or three times a semester for a Bible study and recreational activities outside of school," Messal said.

The Medifare emergency van is prepared for another run as EMTs Bill Hopkins and Gay Butts stand ready. (Photo by Sarah Mensch.)

Medifare seeks volunteers

By OEBBIE CANTWELL

The alarm buzzed and the Medifare ambulance raced from New Haven's south fire station.

A typical day for an emergency medical service volunteer? Perhaps, said Medifaré Director Dave Lohman — if an EMS volunteer has a typical day

Lohman recently put out a call for volunteers to work New Haven's new ambulance service beginning Nov 1 Medifare, a family-owned operation replacing Harper's Funeral Home, will service Adams, Jefferson and Milan townships

But, Medifare's one full-time, certified medic will need some help.

"This is an opportunity for citizens to get involved," said Lohman, who explained that because it takes a minimum of two people to work an ambulance, volunteers will be needed for six-hour shifts to assist the full-time medic.

Volunteers will get paid according to the total number of runs made each month, he added Medifare will pay the volunteers $4.00 for each emergency run.

Lohman said certified medics or emergency medical technician (EMT) students are preferred, but individuals with medical experience will also be considered.

What if you don't have any experience, but are very interested in becoming a volunteer?

People without any previous background will not be overlooked, said Lohman, explaining these volunteers will be taught to drive the ambulance — a "very important" task — at an all-day driver's class on Oct. 30

Medifare will teach an EMT class in November and will also offer in-service (additional training) programs in such techniques as cardio-pulmonary resuscitation.

"An EMT course," according to Lohman, "is extremely valuable to anybody in everyday life." He believes volunteers may find their experience so rewarding they might end up wishing to pursue a career as an EMS medic.

"Even volunteers who have worked in hospitals will discover this kind of work is different on the street than in the hospital," said Lohman. "When the alarm goes off, the adrenaline has got to flow you can become involved with anything."

Interested individuals should contact Lohman at the Medifare office located at 3503 Broadway, Fort Wayne.

opinion

Student's plan shuffled away

We are told ad nauseam by student government, advisors, teachers, the chancellor and even mayoral candidates, to get involved.

But these same people who incessantly cry for involvement have an obligation to act when a rare spark of interest appears.

Last week, the Communicator revealed IPFW's neglect of fire evacuation programs. Last spring, a communications group discovered through a class project that inadequacies existed in our fire plan — and decided to get involved.

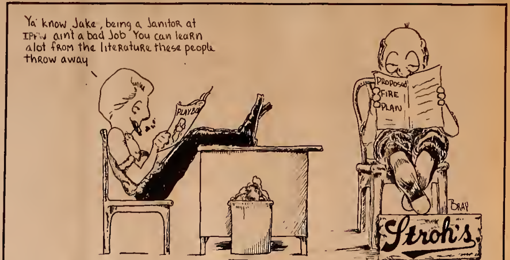
These students, including a burn unit nurse and civil engineer, became genuinely concerned with the general campus attitude of nonchalance towards fire drills and evacuation. With Dave Phillips of the Fire Prevention Bureau, the group wrote a proposed plan that helped correct what they saw wrong with the existing plan.

This proposed plan was not perfect. It was basic, but did attempt to correct the problems in the existing plan. It would serve as an outline for campus administrators who would work with the FPB to fill in the necessary details of an exhaustive fire plan.

As reported this week, the proposed fire plan was lost somewhere in the bureaucratic shuffle.

So the cry for involvement is sometimes an empty promise. The administration and student government can continue to plead for more interest and volunteers. But if our efforts are ignored, unanswered, or filed away, further involvement cannot be expected.

Perhaps the petition and proposed fire plan were mislaid or simply tucked away in a file somewhere. But one wonders why someone did not pay attention to this worthwhile effort by concerned students, on a potential matter of life and death.



Senate emasculates bill

(Congressional Insights) President Carter's ambitious energy plan is sinking out of sight.

Last week's Senate Finance Committee emasculation of the windfall oil profits tax bill was only the latest torpedo. Even if a House-Senate conference brings the tax more in line with the House version and Carter's original plan, it will not be enough to finance the kind of program that the president originally envisioned to make the United states significantly more independent in its energy needs within the forseeable future.

Carter's plan may have been pie-in-the-sky to start with - that's what many energy industry analysts thought when he unveiled it this year.

But some members seem content to trust everything will work out, IF oil firms are allowed to keep profits and go about their jobs as usual. At any rate, that's the tack being taken by Russell Long's Finance Panel.

The Energy Security Corporation is a high-risk proposition now. That was going to be the vehicle for doling out all the money for starting a synthetic fuels industry. Synfuels production was to account for 2.5 million barrels of oil a day, the largest chunk of proposed savings.

But Carter bowed to skepticism and drastically scaled back his synfuels proposal. Senate Energy Committee Chairman Henry Jackson now wants to unlink synfuels projects from the Energy Security Corporation.

Even with the scaled down proposal, money for synfuels will have to come from somewhere, and the Senate Finance Committee action last week on oil industry tax credits leaves no money to fund the proposed corporation.

Can the SALT treaty be saved this year?

Only under several conditions, as we see it.

There must be substantial growth in the 1981 defense budget that the administration will propose next January, 5 percent real growth, after taking off for inflation.

The session must last into December to give the spending plans we assume above a chance to become known on the Hill, and to allow time for the debate that will be demanded in the Senate. They won't rush through anything.

By SUSAN BOHINE

With all due respect, I wonder what IPFW is preparing me for anyway? The other day I met a 78-year-old woman who was hooked on, and legally supplied with, biphetamines (diet pills), and I knew I had my answer.

Undoubtedly, the worldly journey of most women was mapped out long before I was born. I guess all that I am required to ask is that you teach me to cope with a push button microwave, three darling, little tots (at least one by Caesarian section) and a broken down Country Squire station wagon, and I'll be in business.

Not only will I bask in my roles as governess, chef, maid, chauffeur and toilet trainer, but when I'm not worn to a frazzle I'll be all too delighted to perform my "wifely duties" for my husband. Maybe I'll be lucky and have an affair with my tennis pro on the side. Then I can languish in guilt for two years afterward. You know, women never can keep a secret!

My neighbor Phyllis and I can have deep discussions over coffee, about religion, politics, foreign policy and world hunger. Then, I'll giggle in the middle and admit that I really don't know what I'm talking about. By that time the meat should be defrosted for the Hamburger Helper.

Being the slow-thinking, simple-minded, frail thing that I am, how can "that prof" possibly expect me to understand natural selection or the evolutionary process? Why doesn't he just say that my third child will be better than my first — tameable at least? Why must "this prof" keep using the term "suburbanization", when he really means that someday I'll coerce my husband, with all my feminine wiles, into buying a $70,000 house in Haverhill? And if "that prof" is right, that history tends to repeat itself, I should be right on schedule.

Unfortunately, I have a feeling that all of these traits have evolved into the female gene pool for "survival of the fittest". Take heart all persons of the male persuasion, it's not entirely your fault. Women have been groomed through the centuries to achieve this ultimate goal. To do what is expected and not ask otherwise. In fact, I wouldn't be surprised if in 50 years we all comprised a league of gullible, gray-haired ladies hooked on cocaine, because we believe it melts away cellulite.

So profs, if you're having difficulty getting through to some fair-haired blonde, remember, she's probably day-dreaming about spending her 25th wedding anniversary in Honolulu.

It's not that I disdain marriage or the challenging and demanding role of motherhood, but I refuse to work this hard for something that I'm "supposed to do." Hopefully, I won't be one of those women who accidently reach for cloth-like paper towel and grabs her degree instead.

Letter

Bonoff attendance stressed

To the students, faculty and staff of IPFW:

On Oct. 24 at 8:00 p.m., the Student Union Board of Governors will present Karla Bonoff in concert at the Embassy Theatre. Karla has just had her second album released, and we play her tape in the Students' Government Office constantly. For those of you who don't know very much about her, she is a singer-songwriter who has toured with Jackson Browne. Three of her songs are performed by Linda Rondstadt on her "Hasten Down the Wind" album. She has performed in concert at Bloomington and those of our fellow IPFW students who have attended her concerts think she's great.

The concert will only cost student activity card holders $3.00 (all others $5.00) and in case you didn't realize it, we don't have school the next day so you won't have to worry about your homework.

Two years ago the Student Union Board of Governors presented Chuck Mangione in concert and only about 600 people attended. About one month after his concert, his song "Feels So Good" hit the charts with a bullet and suddenly everyone loved Chuck Mangione.

We know talent when we see it...so Trust Us.

Kathy Zoucha
Student Body President

The Communicator

est 1969
John P Logan—Publisher

Jamie Thompson — Editor
Steve Riegel — Arts Editor
Debbie Cantwell — Feature Editor
Sandra Wiley — Copy Editor
Sarah Mensch — Photo editor
Joe Bray — Staff Artist

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

Workers often distrust innovations

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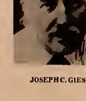
By JOSEPH C. GIES

Technological innovations—new tools, new machines, new processes—affect not only human society but, directly and immediately, the producing workers. Today, it is possible to envision a society in which technology will liberate workers from much of the physical drudgery and boredom that have marked their lives in the past.



JOSEPH C. GIES

Better tools permit workers to produce more (and better) work; machines replacing tools save their labor and multiply their production; and computer-programmed automated factories turn them into monitoring engineers, employing mental more than physical skills.

Nevertheless, workers typically have not welcomed innovations in production technology—far from it. Nor are they entirely mistaken in their apprehensions about new techniques. Quite apart from their principal fear—that it may bring unemployment—new technology may have unforeseen effects on their working lives and personal destinies.

The outstanding historical example of the impact of changing technology on workers' lives is the development of factory mass production. Even while creating the abundance that has transformed the modern world, mass production has had a dehumanizing effect which governments, workers' organizations, enlightened management and modern social science still seek to mitigate.

FIGHTING THE FACTORIES

The modern factory system has an ancestory going back many centuries. Medieval wool merchants in Flanders and Italy began "putting out" their wool successively to spinners, weavers, fullers, and dyers in what amounted to factories scattered through a town. The system foreshadowed the true factory both in increased volume of production and in the stimulation of class conflict. By no coincidence, history's first strike, in 1245, was by weavers of Douai, in Flanders.

The "Commercial Revolution" in which the Flemish wool entrepreneurs participated provided the basis for the later Industrial Revolution centered in 18th-century Britain.

Spinning and weaving there were mechanized and steam-powered, multiplying productivity but alarming the hand weavers. In the early 19th century, bands of "Luddites," fearing loss of jobs, tried to destroy the new machinery but they were brutally suppressed by government troops.

In France, workers kicked machines to pieces with their heavy wooden shoes, or "sabots"—giving rise to the word "sabotage." Similar worker protests occurred in Germany and were memorialized by Nobel prize-winner Gerhardt Hauptmann in his drama "The Weavers."

British workers resisted another innovation: work discipline. At his celebrated pottery works at Etruria, England, Josiah Wedgwood, in the latter half of the 18th century, was one of the first to divide his labor force into sequential groups—potters, painters, firers, finishers—achieving both increased production and enhanced quality.

But the new arrangement required that workers conform to the pattern imposed by the flow of production. Previously, as craftsmen, each performing the whole range of functions in pottery making, the workers had frequently "kept St. Monday" (taken Monday off), and on other days had sometimes deserted their benches for an ale or a game of handball. Wedgwood posted rules and levied fines, but remained chronically vexed by labor troubles.

LOSS OF DIGNITY

As powered machines supplanted skill with semi-skill or lack of skill in industry after industry, workers in Britain and elsewhere lost their old sense of creativity and even their old dignity. An observer at a British trades-union congress in 1890 recorded the difference in appearance between the old aristocracy of craft unionists, with their respectable dress, often including top hats and watch chains, and the "new" unionists, the shabby, nondescript factory workers.

In America the industrial revolution at first produced a quite different effect. The wealth of natural resources and severe shortage of labor made the country highly receptive to the textile machinery spirited out of Britain (against ineffective laws forbidding its export) by Samuel Slater, a youthful immigrant in 1789 who became the "Father of American Manufacture." Native mechanics such as David Wilkinson and Paul Moody added Yankee improvements and helped found America's own machine-tool industry, that is, machines to make machines.

It was not surprising, therefore, that the next major production breakthrough, interchangeable parts manufacture, achieved its triumph in America. The concept had originated in France and Britain, where experiments had indicated its promise, but craft-minded European industry held back. In America, Eli Whitney, John Hall and others developed it in the government-supported arms industry. It soon gravitated to production of iron stoves, sewing machines, and farm implements.

THE AMERICAN SYSTEM

By the time Henry Ford appeared on the industrial scene about 1900, interchangeable-parts manufacture was known throughout the world as "the American system." From Chicago and Cincinnati meat packing plants, Ford got the inspiration for his assembly line, which brought parts directly to the workers in a continuous flow.

No rules needed posting, no fines were required. The moving line's inexorable pace enslaved the men feeding it, exacting repetitive functions performed with an inhuman consistency. Assembly-line workers were turned into the human machines satirized by Charlie Chaplin in his 1936 film "Modern Times."

Meanwhile, at the turn of the century, a Philadelphia engineer, Frederick W. Taylor, devised a way to increase steel workers' output by minutely analyzing their jobs. By following Taylor's instructions faithfully, a worker could substantially improve his piecework earnings. But "Taylorism," or scientific management, copied and often abused, won a reputation for efficiency at the expense of humanity.

A glimmer of insight into worker psychology came in the 1920s, quite by accident. In studying the effects of improved illumination on worker performance at the Western Electric Company plant at Hawthorne, Illinois, Elton Mayo was astonished to find that a control group, under the old lighting, improved its production as much as did an experimental group under better lighting. The "Hawthorne effect" showed that workers responded with better performance to the mere fact of being consulted, asked to cooperate, dealt with as human beings.

Further experiments explored the relationship between man and machine and the worker subculture, virtually creating a new sociology. Human-factors engineering, an outgrowth of Taylorism and the Hawthorne experiment, sought to design machinery and equipment for maximum ease, convenience and suitability.

AUTOMATION

The most recent stage in mass production, automation, came immediately following World War II (though machines basic to factory automation go back to the Waltham Company in the 1880s). Workers' resistance in some industries, such as railroading and printing, has brought considerable conflict. Yet overall, automation's impact on employment so far has proved limited.

Meanwhile, factory working conditions continue to cry out for improvement, particularly the reduction of heavy labor, noise, and the provision of amenities. "Flextime," by which workers are allowed to arrange their own schedules within certain limits, has enjoyed success in a number of U.S. and European plants and offices, measured in part by a reduction in absenteeism.

"Job enrichment," aimed at combatting "anomie"—the boredom of repetitive work—has also had some success, though in its more radical forms, such as non-assembly-line production of automobiles in Italy and Sweden, the outcome is not yet clear. Essentially, the recent experiments have been attempts to exploit the principles discovered by Elton Mayo by providing greater scope for personal achievement and recognition for the workers.

In recent decades as in times past, however, such conscious efforts have been less significant in altering the worker's relation to work than the large-scale and usually unpredictable changes imposed by the general direction of technology and economics. These include the shift toward the service industries and high-technology clerical jobs, and from fabrication to processing industries, such as chemicals, plastics and synthetics, in which automation flourishes.

These changes and the rapid strides made by industrial robots, which perform mechanically some of the functions previously performed by humans, give cause for hope that in the not too distant future physical drudgery and anomie may both be eliminated.

HEART ALBUM DELAYED

Starship News Service — Don't expect a new album from Heart until sometime after the first of the year. When it's released, it will be titled "BeBe La Strange."

cub reporter's corner

I.U. offers overseas studies

There will be two meetings on Tuesday, Oct 23 from 2:00-2:45 and from 3:00-3:30 in Kettler 1068 for all students who may be interested in studying in one of Indiana University's Overseas Study Programs during the academic year 1980-81.

Dr. Louis Helbig, Associate Dean and Director of Overseas Study, IU Bloomington will be here for this meeting and would like to meet with all interested students.

IU offers year-long study abroad opportunities in Bologna, Canterbury, Hamburg, Jerusalem, Lima, Madrid, Strasbourg, and Vienna and summer study opportunities in Bonn, Germany; Dijon, France; and Mexico City. Dr. Helbig will have brochures describing the programs and application forms.

Any students wishing further information may contact Dr. Virginia Craig, Modern Foreign Languages, Kettler 255.

Education majors sought here

The Student Affairs Committee, division of education, needs education majors to help plan the spring convocation, freshman orientation, and other activities.

Meetings will be held the fourth Monday of each month at noon in Neff 237.

Biofeedback to be presented

A biofeedback presentation will be held Nov. 19 at 7:30 p.m. in the Walb Union 224. Dr. George Filotos will speak at this event sponsored by the Fort Wayne Organization for Human Services.

Purdue prof wins coveted Nobel prize

Herbert Brown, a research professor at Purdue University has won the Noble Prize in chemistry, it was announced Monday. Brown shares the honor with George Wittig, a professor at Heidelberg University in West Germany.

Brown and Wittig were awarded the honor for their work in developing a boron and phosphorous-based compound as an agent for synthesizing complex organic compounds. These complex compounds have many applications, from medicine to pesticides. The compounds have been used in finding a non-polluting method for blanching paper, facilitating production of vitamins, and helping combat malaria-ridden mosquitoes.

The Acadamy citation stated that their results opened up new vistas in organic synthesis and stimulated the further development of chemistry. Brown said he was delighted to win, but had not expected it. He also stated that he doesn't worry about awards and prizes, but added, they are a nice surprise when they come.

Student held for arson

Ball State campus police arrested Mark Bragg, a freshman from Markleville, in connection with the Teacher's College fire on Sept. 26 and the gym fire on Sept. 28. Bragg is suspected of setting the fires, and his bond was set at $40,000.

The campus police stated that Bragg made calls to them during the week of the fires at Ball State. Bragg called himself "Faust," claiming responsibility for the fires. During the calls, the police tapped his phone, giving the phone company an open line to trace his calls.

Campus police recorded all incoming calls, and will compare them to the taped statements he made to the police. Ball State speech experts will then use voice printouts to test the tapes.

Bragg was seen in the vicinity of the teachers college the night of the fire. He had a seven p.m. appointment with a professor in the English building, and the fire was estimated to have been set at 6:30. The police also stated that Bragg may be involved in other campus fires besides the two for which he is charged.

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campus calendar

THURSDAY 18
Recruiting: Coopers & Lybrand; Lincoln/Ft. Wayne & Assoc.
Ft. Wayne Dance Theatre, PIT Theatre 8 p.m.

FRIDAY 19
Recruiting: I & M Electric Co.; John Hancock Insurance Co.
SUBOG Movie: Magical Mystery Tour with the Beatles, 7 and 10 p.m. in The Fort.
Purdue Club Football Luncheon, noon, Shrine Club.
Ft. Wayne Dance Theatre, PIT Theatre 8 p.m.

SATURDAY 20
SUBOG Movie: Magical Mystery Tour with the Beatles, 7 and 10 p.m. in The Fort.
Men's Soccer vs. Marian at home, noon.
Indiana-Purdue Reports on WGL radio at 7:35 a.m. Guest: Wen-Hui Tsai.
Ft. Wayne Dance Theatre, PIT Theatre 8 p.m.

SUNDAY 21
Indiana-Purdue Reports on Citizens Cable at 5 p.m. Guest: Wen-Hui Tsai.
University-Community Symphonic Orchestra concert, 8 p.m., Neff 101.

MONDAY 22
Women's Volleyball vs. Marian, there, 6:30 p.m.
Recruiting: Purdue University; Lazarus; Phelps Dodge; CTS of Berne.
Intervarsity Christian Fellowship, Noon, Neff 147.

TUESDAY 23
Recruiting: UARCO; Square "D" Co; Xerox.
Faculty Music Recital: Verle Ormsby, French Horn.

WEDNESDAY 24
Singer Karla Banoff at the Embossy, 7:30 p.m.
Nursing Informational Meeting, 9:30 a.m. and 4 p.m. in Neff 138.
Men's Soccer at Huntington, 3:30 p.m.
Women's Volleyball vs. Goshen, at home, 6 p.m.
Recruiting: GTE; Simsone; Newman Foundries.
Indiana-Purdue Reports on WANE TV, Ch. 15, 6:30 a.m. Guest: Wen-Hui Tsai.

THURSDAY 25
Intervarsity Christian Fellowship, 12:30 p.m., Walb Fireplace lounge.

FACULTY NOTES

Peter Iadicola, Assistant Professor of Sociology & Anthropology presented a paper entitled "THE DESEGREGATED SCHOOL AND STATUS RELATIONS AMONG ANGLO AND MINORITY STUDENTS: THE DILEMMA OF SCHOOL DESEGREGATION" at this year's annual meeting of the American Sociological Association, which was held in Boston, on August 29th. Dr. Iadicola is a new member of the Sociology and Anthropology Department at IU-PU.

Dr. Christiane Seiler, Assistant Professor of Modern Foreign Languages will read a paper at the 29th Annual Mountain Interstate Foreign Language Conference to be held at West Virginia State College, Institute, West Virginia on October 18-20. The title of the paper will be: "Zum Thema 'Angst' im Ramanschaffen Wolfgang Koppens".

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 1186, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

on the inside

Maurice Shady, Chief of University Police and Safety (Photo by Craig Baumgartner.)

Music lessons offered to community

By KIM MARTIN

Anyone from four-year-old children to senior citizens are possible candidates for the IPFW Music Division Prepatory Program, coordinated by Joyanne Jones of the music department.

The prepatory program, Jones explained, is aimed at providing the community with high quality music teachers, and giving music majors some practical teaching experience.

Faculty members and upper-level music students serve as teachers for members of the community interested in music lessons, Jones said. With only limited publicity, she added, response from the community has been overwhelming. Already there are more requests for teachers than the music department can provide.

The program, Jones continued, is run through Continuing Education. A program of this nature, she said, is usually offered by large music conservatories. It's unusual that a school the size of IPFW should offer such a program.

Jones stressed that the advantage of the music prep program is that it allows the teachers to organize recitals, work shops, and senior citizen's programs that would be difficult for a music teacher to do alone.

By offering a program like this, the university is helping itself, Jones said. One of the aims of the prep program is to recruit new students for the music division. Also, it guarantees the students a good background in music, if they later decide to attend the university as a music major, she added.

Jones foresees the program expanding in the future. The only barrier she added, is lack of facilities—mainly pianos and rooms. The program is flexible enough to handle all ages and abilities.

About 150 community students are involved in the music prep program this semester. Most of the student teachers involved in the program, Jones said, have already had a lot of private teaching experience. Generally, there is faculty supervision too, she added. The student teachers receive no credit for the program, but they do get paid and it provides them with an organized teaching experience.

For 30 minutes a week, a 15 week semester, classes start at $60.00 for student teachers, and $78.50 for faculty instruction. Those interested in the program may contact the music division.

★Karla Bonoff★

Oct. 24, 8 p.m. Embassy

Tickets on sale now at Sweet Shop

$3.00 A.C.H. & Faculty
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MOVIE—
MAGICAL MYSTERY TOUR

Oct. 19-20 7 p.m.-10 p.m. Union

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New Chief welcomes input chief

By DEBBIE HUESELE

In a recent interview Maurice Shady, chief of University Police and Safety, extended an invitation to any student or faculty member with constructive criticisms to step in his office, north of Neff, and share ideas with him.

Shady believes good communication with the students is of the uppermost importance.

"This will be achieved through a good relationship with The Communicator," Shady said.

When asked about the similarities, and differences, between the state police and campus police, Shady replied, "In the state you get into high-speed chases, robberies and other criminal offenses. On a campus there are more services for students to deal with."

According to Shady, the escort service provided for night students will not be hampered in any way by the increased distance of police and safety from the other buildings.

"Students that want an escort should call the police and safety department, and an officer or someone from the Physical Plant will meet them and walk them to their car. They don't have to walk over to our building, just call," Shady said.

Again Shady emphasized an open line of communication is necessary, not only with the students but also with his officers.

To prove this, he will occasionally work various shifts to acquaint himself with night students and late-night happenings, and hold meetings with his officers at least once a month.

Concerning the late-night vandalism of August 25, Shady said, "We're still investigating, but I'd rather not make any speculations." The Communicator printed a letter last week which stated that a tip had been received in the case.

He had recently retired from the Indianapolis State Police after putting in 20 years, when the opportunity arose to try a new facet of police work. "I hope to begin a new career here," Shady remarked.

So far, Shady has been very much impressed with IPFW. "I hope to be here quite a while," Shady concluded.

Senate votes against Florida trip

By ANGIE SCOFIELD

The IPFW Student Senate felt a need for some type of learning program to help the senate operate more efficiently. A trip to a Florida convention was turned down due to high expenses, but Wednesday, the senate agreed to send two senators to a conference held in Muncie on Nov. 2, 3 and 4.

The cost is $50.00 and the senators who will be attending this conference are Kathy Ertel and Carol Russell.

Senator Tom Eichen, after much consideration, resigned from the Senate. Eichen had been the chairperson of the Student Affairs Committee.

This committee is one of the more powerful committees for students on this campus, and is concerned with working out problems between the students and the faculty.

A Student Senate-sponsored Christmas bus trip to Chicago is scheduled for Dec. 1. Sign-up for the bus trip is in the Sweet Shoppe, and the $14.00 fee paid accompany sign up. The group will leave at 7 a.m. and return between 10 and 10:30 p.m. on Dec. 1.

Due to fall break, the senate will not meet Oct. 24.

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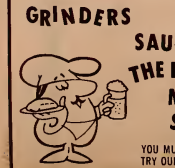

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TIME AFTER TIME
2:00 - 4:30 - 7:00 - 9:30 PG

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U.S. 27 SOUTH AT TILLMAN ROAD
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★ DAVE MASON
"SKATETOWN U.S.A."
1:30 - 3:30 - 5:30 - 7:30 - 9:30 PG

★ AL PACINO
"...AND JUSTICE FOR ALL"
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Fort Wayne Film Guide

HOLIDAY AT NORTHCREST 484-2223
HELD OVER! A comedy for adults who can count. "10" W R
HELD OVER! BURT REYNOLDS JILL CLAYBURGH Starting Over R

GEORGETOWN 6300 EAST STATE 749-4061
HELD OVER! EVERY WEDNESDAY IS LADIES NIGHT WHEN A STRANGER CALLS R
NOW SHOWING A NORMAN JEWISON Film AL PACINO "...AND JUSTICE FOR ALL" R

QUIMBY VILLAGE 1808 BLUFFTON RD. 747-6912
•NOW• METEOR PG
RELEASED BY AMERICAN INTERNATIONAL
•NOW• A MOST INGENIOUS THRILLER! TIME AFTER TIME PG

GATEWAY 2735 GOSHEN RD. 483-3443
NOW SHOWING SKATETOWN U.S.A. PG
HELD OVER! WHEN A STRANGER CALLS R
NOW AVALANCHE EXPRESS PG

CINEMA 27 HANNA & U.S. 27 S. 447-4032
•HELD OVER• BURT REYNOLDS JILL CLAYBURGH Starting Over PG

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Sat., Oct. 20 — Joe DeCamp
Thur., Oct. 25 — Dave Andersen
Fri., Oct. 26 — Barb Bell
Sat., Oct. 27 — Barb Bell
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the arts

All is not well with Harrington's, as this portrait might suggest. The psychological family drama by Equus playwright, Peter Shaffer, is in production at First Presbyterian Theater. Denny Bechtelheimer, Kyle Zumbrun, David Yarnelle, Mary Yarnelle and Ron Bollinger combine their talents to create the drama critics' award-winning play, which continues in performance this weekend. Curtain times at 8 p.m. Friday and Saturday and 2 p.m. Sunday.

For 'Finger'

Oxygen needed

By SUSAN HORINE

The hardest plays to acknowledge are those that sound too real to be a play, where the actors breathe rather than act "Five Finger Exercise," a play that tests an actor's breathing power, got off to a very asthmatic start last Friday night.

"Five Finger Exercise" opened the First Presbyterian Theatre's 1979-80 season on Oct. 12. The cast, all five of whom appeared to have exceptional lungs, were by no means at fault for the shortcomings of the first act. The lack of oxygen, oxygen being a tight script, did its part in suffocating a potentially intriguing first round.

Five Finger Exercise is an earlier work by the same man who wrote "Equus," Peter Shaffer. The play is exactly as the title implies, an exercise between a family, a tutor and gut feelings. It's also an exercise for Shaffer's raw playwrighting talents.

The story takes place at the Harrington's weekend cottage in Suffolk, England Stanley Harrington (Denny Bechtelheimer), the father, is a man who has worked his way up, from the bottom, in the furniture business A gruff and roughly-hewn man, he feels that a little honest, and hard, work is what is needed for his son, Clive (David Yarnelle).

At first it looked as though Stanley was going to be another piece of stale decor on the stage, as he moved from entrance to exit. He actually had no solid ground to stand on until the second act.

Stanley and his wife Louise (Mary Yarnelle) have each learned over the years to cleverly pit their son against each other. Clive, to the contrary, has had enough He desperately wants to become a man and his own person, but doesn't know how to break out of the vicious circle of back stabbing and baiting

David Yarnelle portrayed Clive with fluency and expertise as he became more snobbish, torn and complex with every line. His character, torn by a French mother's artistic enrichment and a father's resentment, carried the brunt of the first act with the help of the superb Ron Bolinger.

Bolinger, who played Walter Langer, the German tutor, is and will be forever an excellent performer. Langer came from a repressed childhood in Germany to England, trying hard to forget his suffering in a power-stricken environment. The irony is, he went from one power struggle to another, only this one is verbal.

Bolinger has a very disciplined control over his body, which makes his eternal tenseness and rigid control over Langer's emotions pure anguish for the audience His touching, yet futile, search for a surrogate family in the Haringtons brings him nothing but disappointment. These two actors and a fiery conclusion to the first act were the only important things that brought you back to your seat after intermission.

Shaffer could easily be a Dr. Jekyll and Mr Hyde of script writing. His second act was so remarkably different from the first, I began to wonder what had come over him. The second act, which moved along at a steady clip, was laid out like a fine tapestry, with each line meshing perfectly with every actor and every movement.

A pleasant addition to the cast was Kyle Zumbrun, as the 14-year-old daughter, Pamela She too seemed blase at first, but soon turned out to be a very shrewd observer of her family's inability to communicate Her comic relief and mediating charm were welcome, though in strong contrast with the culmination of emotions that took place at the end of the evening.

By in large, the end was worth the wait. Despite the gasping first impression, I wouldn't have missed this fine assembly of wonderful actors, under the capable direction of John Tolley, for the world.

Jazz notes

An album for die-hards only

By STEVE SPRINGER

Prior to the establishment of the Association for the Advancement of Creative Musicians by Muhal Richard Abrams in 1965, musical improvisation had been left up to individual performers. The third wave of the avant garde was developed out of the AACM workshop atmosphere. It was based upon a completely fresh approach to originality, free and simultaneous collective improvisation which draws upon musical sources from around the world. This whole notion presupposes philosophical anarchism.

The most influential group to develop out of this tradition has been the Art Ensemble of Chicago. Each member of the group plays a number of different instruments, many incorporated into each piece.

Lester Bowie plays trumpet, celeste and bass drum. Joseph Jarman plays tenor, alto, soprano and sopranino saxophones, clarinet, flute, conch shell, vibes, gongs, congas and whistles. Roscoe Mitchell plays alto, tenor and soprano saxophones, flute and piccolo flute, oboe, clarinet and gongs. Malachi Favors Maghostus plays bass, percussion and melodica. Famoudou Don Moye plays percussion, which includes bells, bike horn, congas, tympani, marimba, bongos, chimes, gongs, conch shell, whistles, woodblocks and cowbells.

The resulting collective sound is multi-textured and fragmented. Melodic lines are often obscure and the frequent changes in direction, melodically and rhythmically, are abrupt. Much of the music has no chord structure whatever. Much of it is dissonant. A melodious little tune may appear for just long enough to be established, only to be buried in a maze of what may resemble cacophony. It may be resurrected later in the song, or it may never be heard from again.

The listener with preconceived notions regarding musical structure will be disappointed. This music definitely is not for everyone, but the patient and adventurous ear may find the experience worthwhile. Approach it without preconceptions as to what it might or ought to be, and experience it for what it is. There is no easy listening here.

The latest release from the Art Ensemble of Chicago is "Nice Guys." Upon repeated listening, I found that the album, as a whole, grew on me. Initially, only three of the six cuts appealed to me, "Ja," "Nice Guys," and "Dreaming of the Master." To this day, they remain my favorites. The other pieces I find to be a bit too dissonant, brash and directionless to be appealing, except in a rare mood.

I do not recommend the album except to die-hard enthusiasts of the avant garde On the other hand, it is nice in parts and a welcome relief from the blandness of the standard brand of radio music.

Steve Springer is host of the Saturday Evening Jazz Serenade on WIPU (89.1 fm).

The Art Ensemble of Chicago, pictured here, has released a new album, "Nice Guys," which is reviewed this week by Steve Springer. The members of the group are, left to right, Roscoe Mitchell, Malachi Favors, Joseph Jarman, Don Moye and Lester Bowie.

Eagles dull their claws

By KARIN BUSCHER

The Eagles have finished a long, rundown lp. They've run out of fresh material. Most of the cuts are reminiscent of previous Eagles' philosophy, without the impact. Earlier albums hit home, but "The Long Run" has merely made the scene. It's a mildly depressing, almost funny, sophisticated anthem to night life.

Their lack of lyrical material might be because of losing Randy Meisner, a former member whose solo album appeared last fall. They have added Timothy Schmidt, a vocalist and writer for POCO, a mellow country and western rock and roll band. Schmidt's presence is noticable only on "I Can't Tell You Why," a solo cut presenting Schmidt's smooth, soulful and very mysterious tenor vocal He adds mild harmony in other parts of the album, although he never really makes much of the transition.

Walsh spurts out, like a guest that stays too long, with a highly reminiscent song, "In the City." Joe appears to be copying an earlier work — the ultimate regression. This song resembles his work on "The Warriors" soundtrack. "In the City" fits the solo format of the album, but it seems that Walsh is sort of stuck in while sticking out.

Two cuts, "The Disco Strangler" and "King of Hollywood," both exaggerate and downplay the album. The Eagles have always liked to portray downtrodden personalities, but this is ridiculous. "Strangler" is a definite "Mr Goodbar" find. Idiotic as it may be, Don Henley's rasping vocals carry it off real well even though the lyrics aren't very astonishing They lean toward the blase' The cheap use of tambourines makes the "Disco Strangler" sound as threatening as a caged garter snake

"King of Hollywood" sounds like a play on Steve Miller's "In The Wintertime." The depiction of the sugar-daddy-type who likes to take care of destitute runaways (girls seeking fame in Hollywood) seems rather frivolous because the Eagles see it as something to be considered scary rather than threatening.

They should have concentrated on their earthy essence. They're good at doing that. They should have put these two burnt-out city cuts in park instead of neutral.

Side two is more uplifting and penetrating. "Heartache Tonight" puts the Eagles back in flight with a snappy, hand-clapping downbeat. Written with the help of Bob Seger and J. D. Souther, "Heartache" remains the only funked up quality cut comparable to the earlier hard-driven work such as "Midnight Flyer."

The Eagles try their hand at electric blues with the help of Joe Walsh on "Teenage Jail," a tale of woe about hanging out and wasting oneself. The cut contains great bass work, and leads into an amusing song entitled "The Greeks Don't Want No Freaks " The cut depicts "The Hop" in Bloomington very accurately. The Hop is a frat trap that Greeks and others frequent. The music begins very Beatle-like, ala "Birthday" from the White Album:

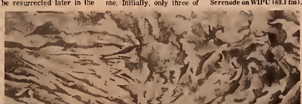
"You got down and did the Gator

and half an hour later you were pukin in your shoes.

so put a great big smile on your rosy cheeks

'cause the Greeks don't want no freaks."

Eagles' creativity has seen better days.



This drawing, entitled "A Mirror of the Terrible Sky," is part of the exhibit by Brent Crocker on display at the Fine Arts Department at 1026 W. Berry Street. Mr. Crocker is an associate professor in painting at Purdue University at Lafayétte. His works will be on display in the Helmke Library and at the art school through Nov. 7. (Photo by Sarah Mensch.)

Philharmonic stirs

By B. J. PETIT

A sellout crowd escaped from the chill autumn evening into a night of fine music Friday at the premiere of the Fort Wayne Philharmonic's 1979-80 season.

An exclusively Beethoven program delighted the audience. The Egmont Overture, Op. 84, (written for Goethe's play of the same name) led off the evening, setting the mood for the powerful selections which followed. Fantasy for Piano, Chorus and Orchestra, Op 80, was a showcase for Philharmonic talents Ronald Ondrejka skillfully guided a well-rehearsed and relaxed orchestra through this playful piece, which featured instrumentalists in large and small ensembles. Pianist Masson Robertson, the evening's soloist, gave a fluid performance of a complex piece, and the Philharmonic Chorus, under the direction of John Loessi, provided a teasingly brief but delightful performance.

The well-known Fifth Symphony provided the punch of the evening and was well received by the enthusiastic audience.

A mingling of opening-night electricity, the shoulder-to-shoulder crowd, and the inspired music stirred a current throughout the theatre. Ondrejka, beginning his second season with the orchestra, did not address his audience, but allowed the music to speak for itself. Excellent acoustics and the Embassy Theatre's traditional setting added splendor to the professional performance.

Starting the season on a powerful note, Ondrejka continues the trend with the Philharmonic's next offering, Moussorgsky's "Pictures at an Exhibition," with guest conductor Stephen Simon, on Saturday, Nov. 3, at the Embassy. Student tickets are $2.00 at the door.

New albums spur sales

Starship News Service—As expected, the release of albums by superstar artists this fall has revived record sales. To prove it, the Led Zeppelin album, "In Through the Out Door," entered the charts at number one the week it was released, and this week, the new album by the Eagles, "The Long Run," came on at number two Industry observers say the Eagles may pass Led Zeppelin by next week

The Eagles, however, were not the only ones to have a new release enter the top ten this week The new Styx album, "Cornerstone," entered at number eight.

Meanwhile, a new effort by Fleetwood Mac, "Tusk," has been released amid controversy. The record company claims that there was a leak which allowed a national chain of radio stations to "preview certain cuts off the album" before it was officially released

'10' only 7 on scale

By MIKE GEFFEN

"10" could have been a devastingly funny romantic comedy if sexual politics hadn't gotten in the way. The problem with "10" is that the director, Blake Edwards, tries to saddle a light comedy with a serious statement on liberated sexuality.

It just doesn't work.

Edwards' plot deals with a renowned music composer named George Webber (Dudley Moore), who is going through male menopause He sees a beautiful girl for a fleeting second at a stoplight, and pursues her, despite his long-standing relationship with Sam (Julie Andrews). He pursues her because she is an 11 on a scale of one to 10.

The plot is rife with comic possibilities, and Edwards makes the most of them. He is a master of physical comedy, and there are many hysterical sequences in "10." We see Moore walking on hot sand, or trying to drink with a mouth numbed with novocaine, we see a hunchbacked servant trying to serve tea. All of these sequences show Edwards' comic brilliance.

The problem occurs when Edwards tries to be serious. He is so ambivalent toward his characters, we don't know where he stands. We never learn whether he condones or condemns Webber's behavior. This ambivalence is porticularly evident in two scenes: when Webber finally gets to "bed" his dream girl, and when Webber and Sam have a debate over the term "broad." In both these scenes, Webber vacillates from one point of view to another, within a few seconds. In watching these scenes, one gets the feeling that Edwards is trying not to offend anybody in the audience, which makes his characters very bland.

Despite having such bland characters, the cast does remarkably well. Moore is brilliant. He is gifted comic performer, and "10" should give him the popularity he deserves He is definitely the reason to go see this film He gives Webber just the right touch of insanity, and makes his character seem a little less bland.

Andrews also does well, although hers is the sketchiest character in the film. She is also given lines that are among the stupidest in the film. Despite these things, Andrews gives a good performance and shows that she is a very capable actress.

Bo Derek, as Jenny, Webber's dream girl, is an amazing find. Not only is she truly an 11 on a scale from one to 10, but she can act. Unfortunately, her character never gets any depth because she represents Edwards' feelings about our sexual mores

"10" is a very funny film that is ruined by trying to be serious In trying to make a serious statement about true lust, Edwards loses character development. In the process, he also defeats his purpose "10" had a potential to be a 10 on a scale of comedy. Instead, it winds up being a seven

Bonoff to appear

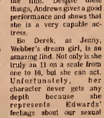
Karla Bonoff is coming to town on Oct 24 The concert, presented by SUBOG, will be at the Embassy Theatre at 8 p.m. Bonoff is a unique performer, and has written songs for Linda Ronstadt and others.

Bonoff was born in Los Angeles, and comes from a musical background She took piano and guitar lessons at a very young age, and formed a duo with her sister. After that duo broke up, she joined Bryndle, whose members included Wendy Waldman, Kenny Edwards and Andrew Gold

After Bryndle broke up, Edwards joined the back up band for Ronstadt, and showed some of Bonoff's songs to her Ronstadt obviously liked them, because she chose three Bonoff songs for her album "Hasten Down The Wind." One song, "Someone To Lay Down Beside Me" became a hit single

Bonoff's concert will kick off SUBOG's Fall Festival of Fun. Other events include a bonfire and hayride on Oct. 25, and a Disghoul Dance on Oct. 26

Tickets for the concert are on sale at the Sweet Shoppe and are $3 for activity card holders, and $5 for the general public.



arts at a glance

The social whirl

SUBOG will be sponsoring a Fall Festival of Fun next week during the break. On Oct. 26 there will be a bonfire and hayride starting at 7 p.m. in front of the library. Hot dogs, marshmallows and cider will be provided. On Friday, Oct. 26, there will be a Dingbat Dance in the Ballroom at 8:30 p.m. There will be a contest for costumes, and dancing.

Artlink invites you to spend Halloween on Broadway, at a benefit party sponsored by Students of Fine Arts, Ruby's Record Shop and the Three Rivers Food Co-op. The party, Oct. 27 at 8 p.m. will include a costume contest and a pumpkin carving contest. Admission is $2.50 for people in costume and $3 for everyone else.

Treading the boards

"Once Upon a Mattress" opens this weekend at the Arena Dinner Theatre. For ticket information and reservations, contact the box office at 426 Ewing St.

"Five Finger Exercise," a drama by the author of "Equus," continues this week at the First Presbyterian Theatre, 300 West Wayne.

The Fort Wayne Dance Theatre will perform at PFW this weekend. For ticket information, call the box office.

Cinematic projections

The SUBOG film series will feature the Beatles' "Magical Mystery Tour" this weekend. The film will be shown in the Ballroom at 7 and 10 p.m. Friday and Saturday.

The Cinema Center will be presenting Max Ophuls' "La Ronde" on Oct. 20 and Jack Clayton's "The Innocents" On Oct. 27. Both films will be shown at the Unitarian Meeting House on Old Mill Road at 8 p.m. Admission is $2.50.

Concerts of note

The Indiana Chamber Orchestra will give a concert at the Performing Arts Center on Oct. 20 at 8 p.m. Tickets are $5 for the general public, $2 for senior citizens and students.

Kansas, with special guest Blackfoot, will appear in concert at the Memorial Coliseum on Oct. 21. Tickets are $7.50 and are available at the usual ticket outlets.

The music department at IPFW will feature two faculty recitals next week. Verle Grimsby will perform on the French horn Oct. 22, and Mannin will give a piano recital Oct. 26. Both recitals will be in Neff 104 at 8 p.m.

Carol Oberhausen and Judy Peterson will present a senior recital at 8 p.m. Oct. 27 in Neff 101. Admission is free.

Artistic hangups

The division of Fine Arts is sponsoring an exhibition of drawings and paintings by Brent Crocker at 1026 W. Berry, and in the Helmke Library. Mr. Crocker will give a slide and lecture presentation at the art school Oct. 21 at 1 p.m.

Artlink is sponsoring an exhibit of painting and sculpture by Marilyn Book-Tobolski, which will run from Oct. 26 to Nov. 7. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday, and 12:30 4 p.m. on Saturdays.

This drawing is part of the exhibit by Brent Crocker on display at the Fine Arts school. (Photo by Sarah Menesch.)

NEW CROPPER ALBUM

Starship News Service — Keith Richards, Rod Stewart and the Blues Brothers will all make guest appearances on the new album by Blues Brothers guitarist Steve Cropper. The album will be released next month on MCA Records.

SAM, DAVE RECYCLED?

Starship News Service — Sam and Dave are hoping the exposure they're getting on the Clash tour will land them a recording contract. It's hard to believe, but the duo who recorded "Soul Man" and "Hold on, I'm Coming," still do not have a contract.

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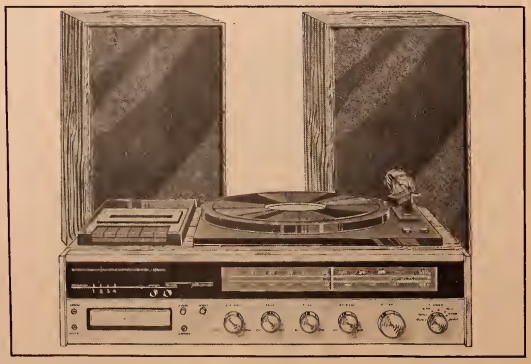

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Rugby comes of age in Summit City

By GREGORY L. FUMAROLO

The field of battle is not the legendary stadium at Twickenham, England, the mecca of union rugby. It's simply Franke Park, Fort Wayne, Indiana, on a Saturday afternoon. And unlike the room temperature ale of Her Majesty's country, the post-game beer in the colonies is served more than slightly chilled at O'Sullivans Pub. But despite the differences in location and culture, the spirit of the game of rugby has made the trans-Atlantic voyage and is alive and well and flourishing in the Summit City.

Since founding the Fort Wayne Rugby Football Club in 1969, Todd Davis has watched the group grow from 18 charter members to nearly 100, made up of active and "retired" ruggers of all shapes and sizes and from divergent walks of life. Team captain Frank Casagrande is co-owner of the popular O'Sullivan's Italian Pub. He began playing rugby around nine years ago while attending Penn State University. An outstanding player himself, "Dago," as he is affectionately known, lauded his fellow teammates and feels honored that they have selected him as their captain.

Joe DiFilippo, who has been the club's president for the past 2½ years, is appropriately employed in the city's Department of Weights and Measures. He has been with the club for seven of its 10 year existence and is very proud of the team's past accomplishments. He was quick to join Casagrande, however, in extending an invitation to anyone who is interested in helping make the club even stronger in the future.

Two first-year players, Tom Taylor and Mike Van Ryn, have added a new dimension to the phrase "living dangerously". Not only do they don their rugby gear on Saturdays, but they also share a squad car for the Fort Wayne Police Department during the week. At 26, Taylor insists that "I'll play rugby until I'm 40". Although the Van Ryn "Express" shared equally in his partner's enthusiasm for the game, at age 30, Van Ryn chose to temper his zeal by suggesting that he'll play until he "can't play no more."

Construction workers, a juvenile probation officer, world-class rugby competitor Jessie Lopez, and many others round out the squad. They gladly trade their weekday professions for the amateur status of "weekend rugger."

Amateur rugby in the United States is regionalized into four territorial "unions" —Pacific, West, Mid-West, and East. As part of the Mid-West union, comprised of rugby clubs from nine States, the Fort Wayne team plays a spring and fall schedule. Opponents include rugby clubs from Gary, South Bend, Indianapolis and several university teams. The ruggers are also participants in invitational tournaments held within and outside the union. Highlights of the 1979 season include a third place finish for the FWRFC in the 32-team field of the St. Louis Ruggerfest Tournament. During the 1979 Three Rivers Festival, the club celebrated its ninth anniversary as the host of the Three Rivers Rugby Tourney.

These games and tournaments are as much a social event as they are intense athletic competition. The camaraderie between teammates as well as between teams is an amazing phenomenon in athletics. Winston Churchill's comment that rugby "is a ruffians" game played by gentlemen" could not be more accurate. Unprotected by pads, helmets and voluminous rules as in American football, the fierceness and brutality of play is indeed two 40-minute periods of "controlled mayhem."

The madness is confined to a playing field, or pitch, of 110 by 70 yards with 20-yard end-zones at each end. With reckless abandon, and without consideration for physical well being each 15 member team pursues an inflated oval pigskin in the hope that they may carry it over the opponent's goal line (resulting in a "try" and four points) or kick it through the enemy's goal post (resulting in two points for a conversion after a try and three points for a penalty kick or drop kick during play.)

Unlike American football, where only a select few may legally advance the ball and score, any rugger on the pitch may run, pass, or kick the pigskin. However, to qualify as a triple-threat, a participant must play from behind the ball, both offensively and defensively. Therefore, there is no forward pass in rugby for it would result in an automatic offside violation. Blocking, another concept fundamental to American football is also outlawed in rugby. Since tackling the man with the ball is allowed, however, it behooves the carrier to kick it forward to the opposing team or pass it laterally or behind him to an awaiting teammate much like the "wishbone" strategy in the American game.

Also unlike our football, which provides for a stoppage of play after each down, rugby play is continuous. If a player has the misfortune of being tackled and placed on terra firma prior to reaching the goal line, he must immediately give up possession of the ball. There is no huddle to return to, no four downs to make ten yards, and no time-outs to discuss strategy with the coaches in the press box. In addition, there is no free substitution rule in rugby. A maximum of two substitutions are allowed per contest and they are allowed only when a player has been injured and cannot continue.

Although tackling is the approved method of stopping an offensive attack, it may not be accomplished in a dangerous manner (i.e. tripping, stiff-arm tackles, forearm tackles, "clothes line" tackles, etc.). As a counter balance, the rule prohibiting blocking for a ball carrier is strictly enforced. Penalties for such violations run from ejection, if the violation was flagrant or malicious, to the awarding of a penalty kick, if the conduct does not warrant the removal of the offending party from the game. Quite surprisingly, however, sanctions imposed by the players themselves provide the best means of insuring a hotly contested, yet controlled competition. True to the game's spirit, a rugger who commits an unsportmanlike act is not only "marked" by the opposing team, but chastized by his own teammates as well.

When the games ends and the players leave the pitch, the "cheap short" as well as the "clean hits" are all forgotten during the "third half", the post-game celebration. And although every mother's rugger would go to the ends of the earth for a victory, the scores of the games often become distant memories which are washed away like the beer which spills from the toasts to victory as well as defeat.

Editor's note: Although conceding defeat in several two-period encounters, the membership of the FWRFC unanimously claims to have never lost a third half. Through in-depth investigative reporting and first-hand knowledge, I am able to report that this claim is unquestionably accurate.)

The ball is torn loose from an unidentified player, a rugby tactic known as a "ruck." In this damp bruising match, the Fort Wayne Rugby Football Club (striped shirts) downed the O'Sullivan's Vulgarians (solid shirts) 12-9. (Photo by Sarah Mensch)

During an abbreviated half-time, Jessie Lopez huddles with fellow Vulgarians. (Photo by Sarah Mensch)

World class is first class

By GREGORY L. FRUMAROLO

With financial remuneration limited to the professional level, the amateur competes for the love of his game in the hope that his accomplishments in the sport will be acknowledged by his peers as well as his fans. The ultimate acknowledgement for the non-professional is to be considered "world-class," capable of competing on a par with the best players in the world in a given sport. Jessie Lopes, a member of the Fort Wayne Rugby Football Club, has reached this apex in amateur athletic accomplishment.

At 5'5" tall and weighing 160 pounds, Jessie does not have what one would consider the classic rugby physique. Compounding this size handicap is the fact that Jessie's position as "hooker" requires that he be matched-up against the opposing team's largest players. However, having been selected to compete for the United States on the international level on four separate occasions, it can be assumed that Jessie has slain more than one Goliath in the trenches of rugby competition.

Born and reared in Fort Wayne, Jessie began looking for an athletic pastime after graduating from South Side in 1966. The "pick-up" football games in the park were enjoyable, but they did not provide the motivational spark for which Jessie was searching. On a lark, in the spring of 1970, he responded to a rugby try-out notice in a local newspaper and immediately became enamoured with the game. Gloria, his wife of nine years, revealed that Jessie's dedication to rugby at that time was so great that he actually participated in a match in the hours between their marriage ceremony and wedding reception.

Despite having to share him with the game, Gloria and the Lopez children Gabriel, eight and Adrian, five, have minimized this loss by becoming rugby fans and attend the matches when possible. Unfortunately, they have never seen Jessie play in international competition which has included games against South Africa, Rhodesia, Canada and Great Britain. At age 31, Jessie treasures all of his moments in the game, but he modestly admits that touring England with the 1977 U.S. Eagles Squad and the South African tour in 1978 (which included Rhodesia) were the highlights of his life, "as far as sports are concerned."

After returning from the English tour, at a dinner given in his honor, Jessie received a mayoral presentation, a plaque from the Mexican-American Businessman's Association, and a plaque from his "home" teammates of the Fort Wayne RFC. Since that time his notoriety and excellence in his sport have quietly returned to obscurity hidden by the fame of other Fort Wayne world class athletes like Bill Kratzert and Matt Vogel. Ironically, Jessie Lopez is more readily recognized as an accomplished rugger outside of his home town than he is within it. In cities where rugby is king, his exploits on the pitch as well as during the third half are well documented.

But not to worry, Fort Wayne, despite being somewhat of a legend in rugby circles, Jessie Lopez remains a man in love with his game, rather than with himself. Our world class rugger is indeed a first class man.

KING RECORDS THEME

Starship News Service — B. B. King has recorded the theme song from the ABC-TV show, "The Associates." It's titled "Wall Street Blues," but so far there's no word on whether it will be the first TV theme of the season released as a single.

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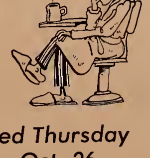

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sports

Lose to Grace, Concordia

Soccermen fall twice

By GARY BAUMGARTNER

The Tusker soccer team found themselves dropping below .500 for the year once again as they fell to Grace College at Winona Lake 2-1. Other action last week saw the Concordia College kickers upset the IPFW squad 1-0

The loss of the Grace game was something of a moral victory for the Tuskers. Grace is one of the highest rated NAIA teams in the tri-state area. This loss, combined with a very poor showing against the Concordia squad earlier in the week, painted a bleak picture for coach Ed Stefankiewicz

"The guys played really well," Stefankiewicz commented later. "They really had a lot of hustle and togetherness I told them after the game that they should be proud of the way they played today The game could have gone either way "

It appeared that the game might go the Tuskers' way as Mark Carteaux drew first blood from Grace. Early in the first half, after a melee in front of the Grace goal, the ball popped loose into the air. An alert Carteaux headed the ball away from the goalie and into the net from 12 yards out.

Grace applied pressure on the Tusker goal to even the score. Led by their all-American forward, Tim Van Dyne, the Grace kickers mounted several well executed attacks. Freshman defenseman Dave Husar drew the assignment of containing the Grace star.

"Husar played excellently against Van Dyne," Stefankiewicz said. "The guy was frustrated all day. He just couldn't get away from Dave."

Husar had excellent support from his defensive teammates Pete Gabrek, Pete Lamasler, and Chris Warr. Despite their tenacious play however, Grace finally got on the scoreboard.

A long shot from the left side evened the score midway through the first half. Tusker goalie Dennis Knuth couldn't get to the lofted ball as it hit the opposite corner of his goal.

Then, late in the same half, the Grace kickers scored again. The winning goal came on a low shot from the left side, misjudged by Knuth, that slipped just under his hands at the near post.

Earlier in the week, the Tuskers traveled to Concordia to play. What was supposed to be an easy victory turned into a disheartening loss. The Concordia squad came out fired up and determined to put on a good show.

The first half belonged to the Tuskers as they attacked the Concordia goal with 18 shots and several well executed plays. They just couldn't put the ball in the net, though several direct shots were broken up by the excellent play of the Concordia goalie and defensemen.

During the second half, the spectator may have thought he was watching a different game. The overconfidence of the IPFW squad was obvious as they lacked the first half hustle on the field and concentration on the bench. The Concordia squad, in contrast, was fired up more than before and played the match even.

Late in the half, after several well-executed attacks on the Tusker goal, Concordia's Mark Demel crossed the ball from the right side to Dave Weber. Lemaster, alone in front of the goal, desperately tried to clear the ball. He miskicked, and the ball went into the net for the Concordia goal.

After this the Tuskers settled down and applied constant pressure at their host's end of the field. But it was too little and too late and the 1-0 margin became the final score.

With their record at 3-4-2, the kickers were to travel to Manchester Tuesday. This Saturday they will host Marion on Carrington Field at noon. On Wednesday they travel to Huntington for a 3:30 start. Next Friday the Tuskers close their season at 4:00 on Carrington Field. The name of that game will be revenge. They host Concordia College.

Cagers get serious

IPFW's varsity basketball team began practice Monday, on the first day permissible under the NCAA rules, Coach Ken Workman said early this week.

Workman is optimistic about the number of players and their attitudes.

"I have really been encouraged by the way the guys went at it during the physical conditioning period," he said

Candidates have been working out in the gym for several weeks, but not on basketball. They have been working with weights, engaging in speed and agility drills, and running for endurance, Workman explained.

The exercises are aimed not only at physical conditioning, but in building the players up so that injuries during the season will be minimized

Injuries have been a problem in recent years to Tusker basketball teams, which have always been somewhat thin in reserve strength.

In 1979-80, Workman hoped, this will be less of a problem. He already has 15 candidates working, and he expects more to join before the season starts, and others after the start of the second semester.

The team has about four weeks to prepare for their first game, the Saturday before Thanksgiving.

The team will include a lot of new faces, according to the coach, including those of himself and the rest of the coaching staff, as well as players There are few holdovers from last year

"We will have to discipline ourselves to be receptive to new perspectives, while still keeping some consistency of form," Workman said.

Workman foresees his team will have plenty of accurate shooters, but not a lot of size.

"We have one player 6 foot, 6 inches, another 6-5, and two 6-4," he explains. This will be ample size to match many of the teams the Tuskers will face, but there are several schools who have teams that will be considerably taller.

Workman was reluctant to single out any players, as yet, whom he expected to be mainstays. With no starters back from last year he obviously is keeping his mind open about starting posts on this year's squad

Five days of practice a week between now and the opening game will give him ample time to look at all candidates and make a decision, he said

Spikers 3rd at St. Mary's

By KATHERINE KRZYMINSKI

The lady spikers gained 3rd place over the weekend in the St Mary's Tournament in South Bend

The initial match saw the Tuskers defeated by Notre Dame, 15-7, 4-15, 13-15 Peggy Voisin, IPFW women's volleyball coach said, "A lot of stupid mistakes were made against the Irish. We just couldn't score when we needed to score "

Lake Michigan College was the next foe After losing the first game, 10-15, the women pulled together to win the following two, 15-4, 15-10

IPFW advanced to Northeastern Illinois. "We won 15 9, 15 9, and we had an efficiency of about 90 percent In other words, the players were giving it their all," commented Voisin.

The Tuskers moved on to the semifinals to face St. Joseph's a team they had lost to earlier in the season Though the players wanted revenge, they failed to get it. IPFW lost, 11-15, 13-15,

"We did much better this time around against St. Joe. The girls had been building all day long. They would not give up. We had three key missed serves and Jan Dowling sprained her ankle. This did not help any," explained Voisin.

Jan Dowling was chosen to be on the all-star team and received a trophy

In other action last week, the Tuskers rolled over Valparaiso, 6-15, 15-12, 15-8, 15-9 "There are certain teams you want to beat during the season and Valpo is one of them. The kids were determined to win. You could read it in their faces," Voisin remarked.

The spikers' record now stands at 11-9

On Saturday, the squad will travel to face Manchester and Purdue-Calumet. On Oct. 22, they will play Marion in another away game. There will be a home match Oct 24 at 6 p.m. against Goshen and IUPU-I.

Intramural info

Flag Football standings:

	W	L
Brose's Bums	8	0
Wolfpack	4	1
Cotton Rockets	3	1
AMF All-Stars	2	3
Sigma Phi Epsilon	2	3
Stars	1	4
Sunday Drinking Club	0	5

Results Sunday, Oct. 14:
Rockets 20, Drinking Club 6;
Brose's Bums 32, Stars 0;
Sig Eps 7, AMF All-Stars 0.

Playoffs, Nov. 4, semi-finals:
1:30 p m , First place vs. Fourth place
1:30 p.m , Second Place vs. Third Place

Nov. 11, finals:
1 30 p m Winner game 1 vs. Winner game 2

Coed Volleyball Results:
Bet Your Bytes 15-15, Mass Machine 3-3.
Geo Club B 10-15-15, Steve Miller Band 15-5-12.
Bienz 2-16-15, Greeks 15-14-11.
Mucky Mucks 15-15, Killer Bees 11-7.

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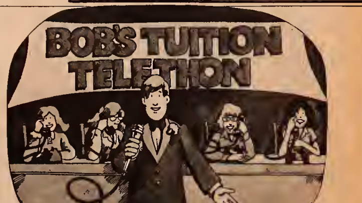

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